

ON *Exclusive in The Daily Carmelite*
PAPER *by...*
WINGS, FREDERICK
O'BRIEN

IF Bolshevism aims, seriously, to convert to its creed enough Americans to make a successful revolution, it must get abler leaders, who speak good, forceful English. Al Smith, maybe, lost the White House by his accent on the radio, by calling that diabolical discovery, the raddio. The simple people of the Bible belt felt hurt in their culverts at his lack of culture. So, Bolshevism, if it is to win in the wastelands, must escape pansies, and seek strong men and women as in Russia. The truth is, the virgin field in America for Bolshevism is not, even, turned over. Any revolution will be of the wheels in factories. We, middle-aged and old folk, need not be alarmed. There will be riots, sabotage, arson, trials, and, then, a period of keeping cool with Cal, or like normalcy.

§ §

HOOVER government statistics are being faked for political expediency, to make business appear better. Who says so? Dr. Rogers, Yale professor of political science, member of Hoover Committee on Recent Economic Charges.

§ §

A Jew in Love, a new book by Ben Hecht, who wrote *Count Bruga*, *Eric Dorn*, is barred in Massachusetts and Canada by censors. Hecht is a Chicago Jew, journalist for long, writer about the obscene life in big newspaper offices, gangster hangouts, Greenwich village. He is as sophisticated as a wharf rat, knowing only city filth, but knowing it as a dry cop knows his graft. His illusions are as many as genuine, prewar drinks.

§ §

I talked about dogs over KPO, and received eight thousand letters about smart pooches in seven states. I'm dog-gone near exhausted reading them. You see, if you read forty a day, it would take two hundred days. Yet, I was glad to get every one. The ego is a sink.

§ §

WHEREVER puritanism reigns, as in Ireland and America, cruelty is begot of self-disgust, defeatism. The worm, turned and eating its own heart, is sad and sadistic.

§ §

ANNE Morrow Lindbergh is flying in jodhpurs.

THE DAILY CARMELITE

VOL. IV CARMEL-BY-THE-SEA: THURSDAY, AUGUST 6, 1931 OFFICIAL PAPER 3c

Council Postpones Action on Mission Street Bids

The City Council met last night in regular monthly session. Following is a summary of the principal proceedings:

Handbill Ordinance.—The revised ordinance regulating the distribution of advertising matter in the residential district was passed unanimously upon second reading. Outstanding provision of the measure is the requirement that distributors must file with city clerk signed orders for delivery precedent to securing a permit for distribution. Guy Curtis, promoter of a shopping publication, reiterated his protest against this provision; it is understood that he intends to make a test case.

Streets.—Consideration of bids for construction of the Mission street storm sewer was postponed until later in the month. Traffic conditions on Lincoln and on Monte Verde were the subject of comment in a communication received and referred to the Commissioner of Streets, who is also to attend to several requests regarding trees.

A resident requested that the street light at Monte Verde and Seventh be lowered and a shade affixed; referred to the Commissioner of Streets.

Fire Protection.—Fire Chief Robert G. Leidig made application for two additional hydrants to be placed in proximity to Sunset School, now being enlarged. The whole subject of fire hydrant installations, with particular reference to the possibility of the city's purchasing the fixtures, is now under advisement by the Council.

Signs.—Application was received from Fredrik Rummelle for installation of two wrought iron signs on Lincoln street, subject to the usual regulations.

The usual monthly reports were read and approved.

"Beggar" Rides Tonight at Studio Theatre

The Studio Theatre of the Golden Bough has not known too many laughs this season, but comedy in overflowing measure will be offered tonight in the opening performance of "Beggar on Horseback." The production continues Friday, Saturday and Sunday nights.

Satirical and slightly far-fetched, the plot of this Kaufman-Connelly success is not one to be told in advance. It is safe to predict, however, that it will change the tenor of the week in Carmel. From the standpoint of stage mechanics "Beggar on Horseback" is the most ambitious production undertaken by a Little Theatre group in California this year, but the mechanics do not obtrude—are merely incidental to satire-laden action. Edward Kuster and his assistants have outdistanced themselves in this production. The cast includes:

Robert Parrott, Peggy Converse, Galt Bell, Howard Brooks, Carol Ebets Veazie, Florence Dofsen, James Kemble Mills, Fulton Tooker, Samuel Ethridge, Kevin Wallace, Katheryn Herndon, Margaret Fuller, Mary Meyer, Robert Sellery, Harry Gray, John Bacon, Helen Bacon, Tommy Tooker, Stuart O'Brien, Fritz Wurzmann, Ross Kiester, John Bartlett, Leroy Herndon, Jr., Carleton Lehman, Milan Fuller, Martin Baker, Kurt Hansch, Al Hoffman, Elizabeth Reamer, Morey Fleming, Sam Coblenz, Joe Schoeninger.

GOLDEN BOUGH OFFERED FOR SALE

In a prepared statement issued to the Peninsula press today, Edward G. Kuster announced that the original Theatre of the Golden Bough, now operating as the Carmel Theatre, is offered for sale conjointly with his Studio Theatre of the Golden Bough (Carmel Playhouse) and the adjoining Greenroom. Mr. Kuster's statement will be published in full tomorrow.

THURSDAY, AUGUST 6, 1931

WALDVOGEL STUDIO MOVED TO ASILOMAR BLVD. A S I L O M A R AT HOME TO VISITORS NINE TO FIVE

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Personalia

Frank Sheridan, who vowed he was up here in Carmel to stay after the heat and chaos of Hollywood, left late last night after a phone call from that metropolis to begin production on another picture. Mrs. Sheridan and her son are remaining here indefinitely.

Mrs. Carol Ebets Veazie, who plays in the "Beggar on Horseback" entertained Mr. and Mrs. Morris Ankrum Wednesday afternoon at tea. Mr. and Mrs. Ankrum are now in San Francisco, but will return in time for the opening of the play.

Miss Moira Wallace, Carmel artist and portrait painter, has just finished two commissioned portraits of Master Billy Hees, son of Mr. and Mrs. William Hees of Del Monte Lodge. Miss Dorothy Hill, daughter of Mr. and Mrs. A. B. Hill of Del Monte Lodge, also had her portrait done. The Hills have left for Santa Barbara.

Frederick O'Brien, Daily Carmelite contributor and author of the popular "White Shadows in the South Seas," is staying at La Ribera Hotel this week. With him is George West, San Francisco newspaperman.

Mr. Philip Nesbit has left for Tahiti via San Francisco. He is now looking for a boat that will carry him directly to the port of Tahiti. Mr. Nesbit plans to stay in the South Seas for one month, when he will leave for Chicago.

Mr. and Mrs. Herman Rossman and their children are staying this month at the Blackman cottage. They are sailing from New York September fifth for Holland.

Miss Lotus Coombs and friends left Carmel yesterday after spending their vacation in a cottage on Monte Verde. Miss Coombs is secretary to Mayor Rossi of San Francisco.

Miss Gladys Osborne, noted pianist from Piedmont, is spending several weeks in Carmel.

Miss Marie Ingalls has left her studio on Monte Verde which she shared with Maria Piscetelli, and has taken a cottage in the Carmel Woods. She will conduct classes in piano there for her pupils. Miss Piscetelli, has gone back to Berkeley, where her husband is a professor of mathematics in the University of California.

Mr. Lincoln Steffens, journalist, author and lecturer of Carmel, spoke before the Kiwanis Club of Monterey yesterday. His subject concerned conditions in Europe today, using the Russian solution to similar problems as his background and standard of suggested treatment of world wide depression.

Miss Hazel Zimmerman, finance authority and expert, is leaving for Honolulu soon for a stay of two months. She is going at the invitation of several radio stations, and will broadcast lecture on investments.

Mrs. Marguerite Wilbur of Carmel Highlands, is working now on a book dealing with the voyages made in early California history. The book will be published this fall. Mrs. Wilbur has written four other books, two of which are published by the California Historical Society, "Juan Maria de Salvatierra," and "Journal of Raveneau de Lussau." Jake Zeitlin, southern publisher of fine books, published a limited edition of Mrs. Wilbur's book, "Los Angeles in the Sunny Seventies." And the A. H. Clark company published "A Frenchman in the Gold Rush." Mrs. Wilbur has received excellent notices upon publication of each of her books, and is considered one of contemporary California's best historians.

Miss Phyllis Coghlan is staying with Merry Delker this summer. Miss Coghlan has just finished playing with Pauline Frederick in "Elizabeth the Queen." She was born in Australia and secured her first stage work with J. C. Williamson, the largest theatrical firm in the Antipodes. After several seasons in her native country Miss Coghlan came to New York. This was five years ago. Charles Dillingham engaged her to play in Noel Coward's "Hay Fever" with an English company in Toronto. After a successful season she returned to New York in time to sail with the company of "Gentlemen Prefer Blondes," playing Gloria. Maurice Colbourne engaged her in England to play in a Shaw repertoire, in the United States, "Fanny's First Play," in which she enacted Darling Dora.

Coming to the Pacific Coast the company added two plays besides Shaw's "Arms and the Man" and "Man and Superman," "The Dover Road," by A. A. Milne and "The Importance of Being Earnest," by Oscar Wilde.

Miss Coghlan then went to Hollywood, and worked in pictures for a year. She is staying here until a coming engagement in the East will call her back to New York.

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J. A. COUGHLIN Editor and Publisher
A. R. GLYDE Business Manager

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under the act of March 3, 1879.

CALIFORNIANA IN CARMEL

By GLORIA STUART

Mr. Kenneth Carnahan, dealer in rare and first edition books at the Seven Arts, has just received a volume, "Life in California," published in 1846, and translated from the Spanish of Father Boscanios, by A. B. Robinson.

This book is an historical account of California Indians, and is a book rarely found in collections of Californiana. Boscanios gave the book its original title "Chinigchinick," the meaning of which has been disputed, but it referred to Indian tribes. The descriptions of the lives and customs of these peoples are vividly done. Selections from articles by Pade Miguel Vanegas are also quoted here. Vanegas came into California before Junipero Serra.

The courtship of northern Indians was naive and practical. The enamored brave loitered around the maiden's hut; when informed secretly of his martial intentions the girl would tell her parents. If the attachment was approved, the courting male supplied the maiden's family with fuel, water, and game. She, in turn, during the period of courtship, was left all the household duties, so the couple could value at first hand each other's skill and homemaking qualities. Coast Indians that lived between Santa Barbara and Monterey were of the Acagchemen Nation. Their original stock dwelt in Baja, or Lower, California. They were very industrious, more so than the Southern Indians, and shaved their heads regularly.

The next outburst of literature, following the padres' diaries and reports to the mother country, on Indian affairs, came when the Overland Trail was opened. One of the best books sought by collectors of Californiana, is "Death Valley," by William Manly, published in San Jose, 1849. It is a tremendously vital story of a party coming from the East that, when they hit this Valley, separated. Through this separation, each party suffered extremely. Mr. Carnahan owns a copy of this scarce book.

Many diaries are in existence concerning the trials of the Donner party. In the Gold-Rush section of Californiana is an excellent account, "Diary of a Forty-Niner," by A. B. Canfield.

Early Monterey publications are sought more and more. Complete files of the Alta Californian, the first newspaper published in Monterey, are very scarce and valuable. Especially so is the first sheet run off by that press. It seems the editors were so excited about their new work, that they printed several sheets to see how it looked. This was in 1848, the year the American flag was raised over Monterey. Hugh Wiley, San Francisco columnist, has a complete file of early Monterey publications and proclamations.

The early Overland Monthly, printed in San Francisco, published about the finest amount of literature concerning California—Bret Harte, Mark Twain, Joaquin Miller, John Muir, J. Ross Browne, and Charles Warren Stoddard being among its contributors. Mrs. Mary Ross Herrick, of Carmel, has a very good set of these magazines. Mr. Carnahan has a first edition of Joaquin Miller's "Songs of the Sierras," printed in 1872, by the Roberts Brothers in Boston. He also has a copy of Charles Stoddard's "Footprints of the Padres," published

CONTINUED ON LAST PAGE

THE DAILY CARMELITE

LEGAL ADVERTISEMENT

NOTICE

Notice is hereby given that the ASSESSMENT ROLL for the Fiscal Year of 1931 has been completed by the Assessor of the City of Carmel-by-the-Sea, as required by the City Ordinance: That on and after Monday, August the 3rd, said Assessment Roll will be open for inspection to all property owners:

FURTHER:

NOTICE IS HEREBY GIVEN:
That the Council of the City of Carmel-by-the-Sea, will meet as a Board of Equalization on Monday, August 10th, 1931, at the hour of 10 A. M., at the City Hall of said City.

Signed: SAIDEE VAN BROWER
City Clerk and Assessor

GEO. ALLAN SMITH
Attorney-at-Law

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DOLORES NEAR OCEAN CARMEL

FIRST BOOKING FOR THE MUSIC SOCIETY SEASON

The Carmel Music Society has chosen for one of next season's artists, Myra Hess, pianist of distinction, gained primarily through her fine playing of the classic, notably Scarlatti, Bach, and Mozart.

She won a scholarship at the Royal Academy of Music in 1902 and it was there that, studying for five years, she became the fine pianist who first appeared before the London public in

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1907. Miss Hess began to take part in chamber concerts, and proved that her abilities were not only those of the brilliant virtuoso but also of the interpretative artist. She has brought forward new works by contemporary composers, especially those of her countrymen. Though her repertory is a wide one, it is the sonatas of Demenico Scarlatti, the "Forty-eight" of Bach, and the concertos of Mozart, perhaps, that her intuitive musical sense appears most directly. But her richly romantic playing of Schumann's concerto and solo works is as outstanding as her delicate handling of the earlier classics.

European tours to Holland, Germany, and France confirmed her London popularity. In 1922 she visited America for the first time, and has since revisited both Canada and the United States at frequent intervals. She is coming to Carmel in recital a few weeks after Christmas.

CALIFORNIANA IN CARMEL

CONTINUED FROM PAGE E
by A. W. Robinson, San Francisco, in 1902. This book deals with early life in Monterey.

Stephen Allen Reynolds, known as SAR and Carmel writer of Western stories, has an original manuscript copy of a report by a justice of the peace in Oroville. It deals with the shooting of a Chinaman. This almost daily occurrence was not regarded as of sufficient importance to take to a superior court. The son-in-law of Professor Herbert Bolton of the University of California, Philip Schneider, is writing here in Carmel a history of the Almedan quick silver mines in San Jose. These interesting and valuable mines, which figured in early Californian history, have been shut down for twenty years due to litigations. Professor Bolton has recently published "Anza's Expeditions from Mexico Into California." It is a book that has been given the best of criticisms, both for its critical and its research values.

Mr. L. S. Slevin, of Carmel, has a very fine collection, too, of early Californiana.

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DAILY PRESS NOTICES

Riverside Daily Press: "Astounded his listeners. His work, in all climaxes, produces in the minds of his hearers a consciousness of great reserve power."

New York World: "Played with large tone, smoothness and poise."